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Peppermint *PATTERNS*

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Spoonflower

This pattern was made possible by our wonderful sewing partner [Spoonflower](#)! From fabric to wallpaper to home decor, Spoonflower is one of the largest marketplaces for designs by independent artists from around the world. They are committed to reducing their carbon footprint and lessening negative impacts as much as possible. They make their products with water-based inks and responsibly sourced materials using their innovative, on-demand printing process. Each order is printed and made in the USA by their team of manufacturing experts, and when you make a purchase, an independent artist earns up to 15 per cent royalties on their design. Pop over to [Spoonflower](#) for inspiration for your next me-made project.

the *peppermint* tansey top

Like a good friend, a warm bath and a camomile tea, the dreamy *Peppermint* Tansey Top will always be there for you. Market wanders? Impromptu lunch date? Roadside flower-foraging? She's got your back (and check out that gorgeous gather at the yoke!).

With her boxy fit and carefree flair, you'll be reaching for your Tansey the second she's done on the clothesline. Prepare to make multiples as she's an easy sew (no buttons, zips or even shoulder seams!). In fact, confident stitchers could whip one up in less than two hours. You're going to love the simple-but-stylish little details on this soon-to-be-staple slipover, like the wide turned-up cuffs and that sweet dipped hem at the back.

The Tansey is our very first '*Peppermint* Pattern' and to bring our vision to life, we worked with renowned fashion educator, designer and consultant Thuy Nguyen of [Fashion360](#). Based in Brisbane, Thuy has worked with many major Australian labels and is known for her considered approach to body shapes and immaculate detail.

Call us biased but we think the Tansey would pair nicely with a *Peppermint* [Pocket Skirt](#) (there's a little length for a French tuck, should you please). Of course, high-waisted jeans would also do the trick.

As for fabrics, she's an easygoing sort. For warmer weather and draping purposes, something light – like linen, gauze or seersucker – would be perfect. Or, for a more structured look, follow our lead and go with something heavier. We chose Spoonflower's [Cotton Poplin](#) in the most heavenly print, [Watercolor Abstract Indigo Sky](#), by [Amber Gibbs](#) – a surface pattern designer based in Portland, Oregon.

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Each order is printed in the USA by their team of manufacturing experts, and when you make a purchase, an independent artist earns up to 15 per cent royalties on their design. Pop over to Spoonflower for inspiration for your next me-made project.

We can't wait to see your creations – don't forget to tag [@PeppermintMagazine](#) #PeppermintPatterns and #PeppermintTanseyTop to share your makes!

sewing level

Beginner

fabric recommendations

Linen

Cotton

Seersucker

Viscose

Silk

Any woven fabric (not designed for stretch or knit)

printing and tracing

PRINTING THE PDF PATTERN

This pattern has been set up at size 180 x 260cm (7 x 10.25in) so it will fit within both A4 and US Letter paper sizes. There is a black frame around the edges to help you cut out each page and attach as per the numbered guide. When opening the PDF in Adobe Acrobat, there is the option to turn on/off sizes to print each size separately (go to View > Show/Hide > Side Panels > Layers). In the A4/US Letter version, there are 30 pages. In the A0 version, there are 2 pages to print.

A0 pattern

Contact your local print or copy shop for large-scale printing.

A4 pattern

Please note: Test tile is on page 1.

Print out the test tile to check your printer settings are correct before printing out all pages. Print pattern tiles on a standard home printer on US Letter or A4 size paper. You could also print page 2 – the black frame should measure 180 x 260cm (7 x 10.25in).

US Letter paper size: 8.5 x 11in

A4 paper size: 210 x 297mm

Step 1:

Print out test tile. Measure the printed borders of the test tile as marked. If your tile size is correct, print out all pattern tiles. If not correct, check your printer settings.

Choose one of these options below to choose to print at correct size:

- Print at actual size (100%)
- Print at 1:1
- Print with no scaling

Step 2:

Each tile has a page number and coordinating indicators to connect/match at the corner of each tile. Place all pattern tiles with numbers right way up as shown in pattern map. Cut out each tile along the border frame lines.

Step 3:

Assemble pattern tiles by placing tiles in horizontal rows, referring to the pattern map. Apply tape to the edge of each tile to align the border frames. Repeat this process to complete each row.

Step 4:

If you have printed all sizes, then trace or cut out the pattern of your preferred size, referring to the size chart to verify the correct size first. If you have printed one size only, then cut out your pattern pieces – it's time to get sewing!

size chart

Measurements	A – D	E – H	I – L	M – P
Bust - cm	81 - 89	91 - 104	109 - 124	129 - 144
Bust - inches	32 - 35	36 - 41	43 - 49	51 - 57
Waist - cm	64 - 72	74 - 87	92 - 107	112 - 127
Waist - inches	25 - 28	29 - 34	36 - 42	44 - 50
Hip - cm	89 - 98	100 - 113	118 - 133	138 - 153
Hip - inches	35 - 38	39 - 44	46 - 52	54 - 60

finished garment measurements

Measurements in centimetres	A – D	E – H	I – L	M – P
Length from shoulder to hem (front)	56	57	59	61
Centre back length	59.5	60.5	62.5	64.5
Bust	142	150	165	180
Waist	124	132	147	162
Hem circumference	119	127	142	157
Sleeve length (without cuff)	39	39.6	40.6	41.5
Sleeve opening	42.8	44.8	48.8	52.8

yardage

Measurements in metres	A – D	E – H	I – L	M – P
150cm wide fabric	1.4	1.4	1.6	1.7
115cm wide fabric	2	2	2.3	2.4

pdf pattern map

Assemble as shown using layout below.

Peppermint PATTERNS
Tansy Top
A4 Pattern

Size: XS, S, M, L, XL, 2XL

File Name: Tansy Top 17" x 12"

Spoonflower
Created with support from our friends at Spoonflower!

join our sewing community!
Find some inspiration for the pattern, share your makes and tag us:
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For more sewing content, PDFs and patterns:
@peppermintmagazine

size chart

Measurements	XS	S	M	L	XL	2XL
Bust cm	81-85	85-90	90-95	95-100	100-105	105-110
Bust inches	32-34	34-36	36-38	38-40	40-42	42-44
Waist cm	66-70	70-74	74-78	78-82	82-86	86-90
Waist inches	26-28	28-30	30-32	32-34	34-36	36-38
Hips cm	89-93	93-97	97-101	101-105	105-109	109-113
Hips inches	35-37	37-39	39-41	41-43	43-45	45-47

finished garment measurements

Measurements in centimeters	XS	S	M	L	XL	2XL
Length from neck to hem	56	57	58	59	60	61
Chest back length	53.5	55.5	57.5	59.5	61.5	63.5
Waist	66	68	70	72	74	76
Hem	104	102	100	98	96	94
Armhole	18	17	16	15	14	13
Shoulder length from neck to armhole	38	38	38	38	38	38
Shoulder width	42.5	42.5	42.5	42.5	42.5	42.5

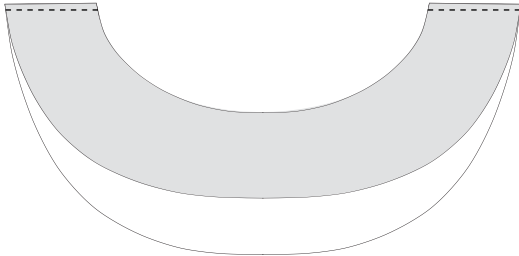
printing this pattern

This pattern has been laid out at an A4 (11x17) size with the widest both A4 and US letter paper sizes. There is a black bar around the edges to help you cut out each page and attach to get the horizontal guide. When opening the PDF in Adobe Acrobat Reader it is important to have enough space to print each size separately (top to bottom) - Show/Hide > Side Panels > Layout.

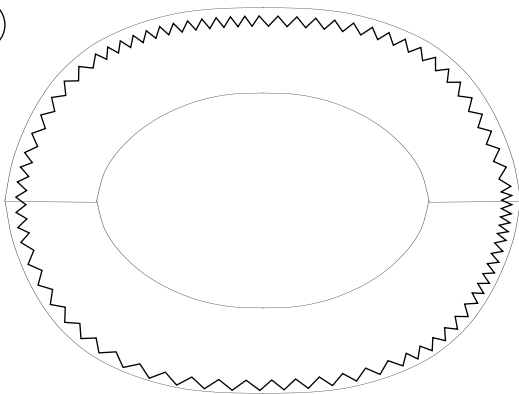
Happy Sewing!

sewing instructions

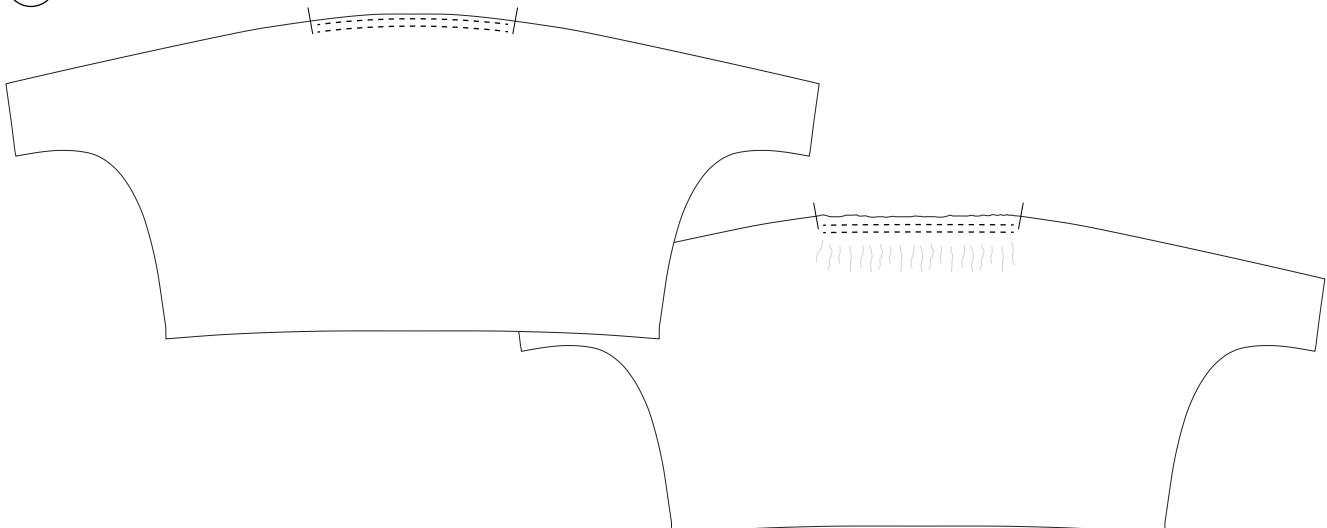
2



3



4



STEP 1

Apply interfacing to the FRONT NECK FACING and the BACK NECK FACING pieces.

STEP 2

With right sides facing, lay the FRONT NECK FACING and BACK NECK FACING pieces together, aligning shoulder seams. Pin or clip in place. Sew together at the shoulder seams.

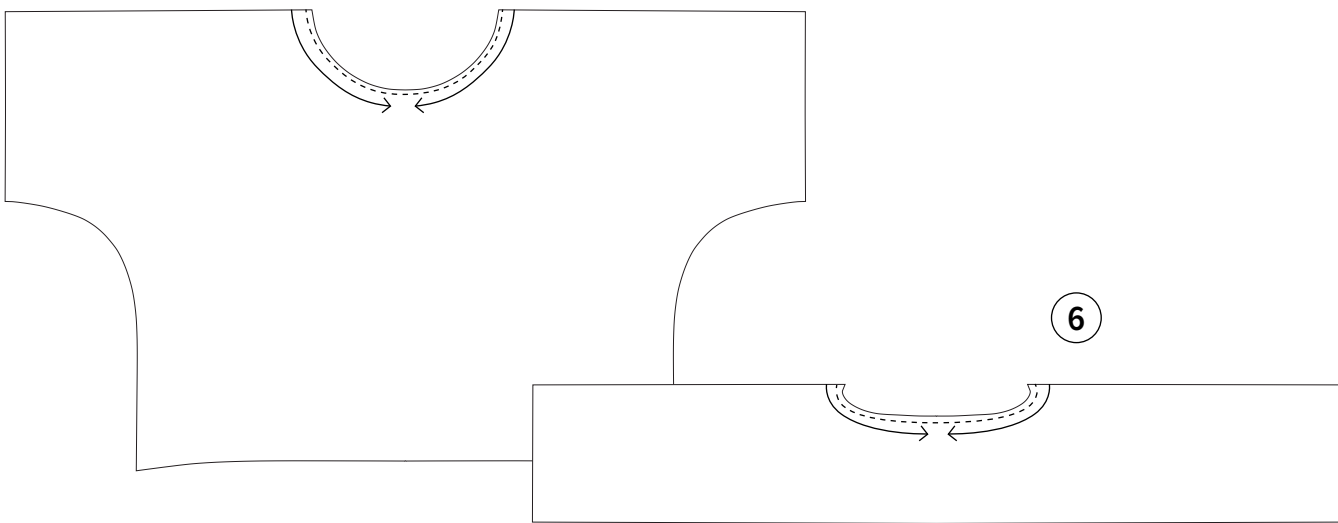
STEP 3

Press the seams open. Finish the bottom edge of the facing pieces using either an overlocker or zig-zag stitch. We will now call this piece the FACING.

STEP 4

Turn your machine to the longest stitch length to prepare for sewing the gathering stitches on the BACK. Following the notches, sew a line of stitching 0.5cm from the raw edge of the BACK. Then, sew a second row of stitching 1.5cm from the raw edge of the BACK. Holding the bottom threads of the 2 rows of stitching you've just sewn, pull gently to create even gathers. Turn your stitch length back to normal.

5



STEP 5

Take the FRONT and staystitch the neckline 6mm (¼ inch) from the raw edge.

STEP 6

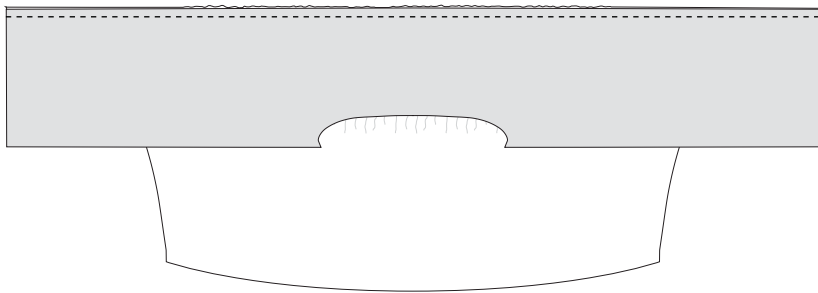
Take the BACK YOKE and staystitch the neckline 6mm (¼ inch) from the raw edge.

STEP 7

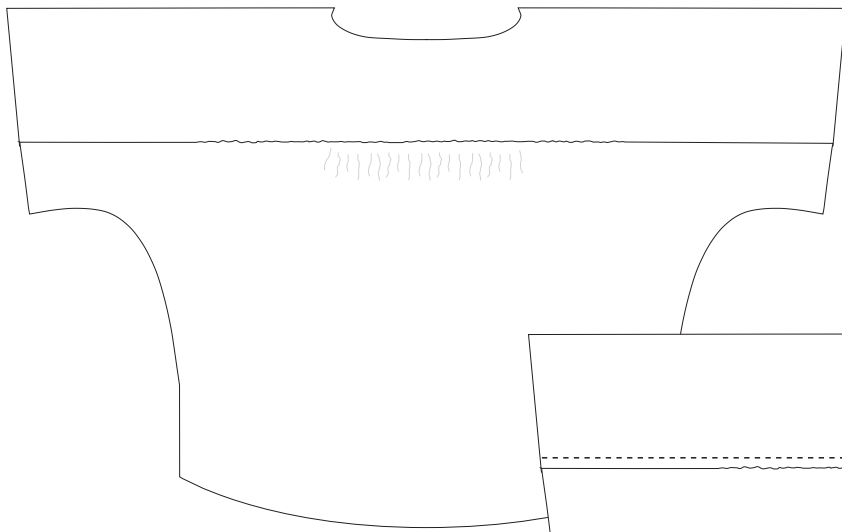
With right sides facing, lay the BACK piece and the BACK YOKE together, aligning notches and edges of sleeves. (If sleeve edges don't match perfectly you need to adjust your gather on the BACK piece.) Pin or clip in place. Sew pieces together using a 1cm (.4 inch) seam allowance.

By sewing a 1cm seam allowance you will attach the BACK and the BACK YOKE between the 2 gathering stitch lines which will make for more even and neater gathers.

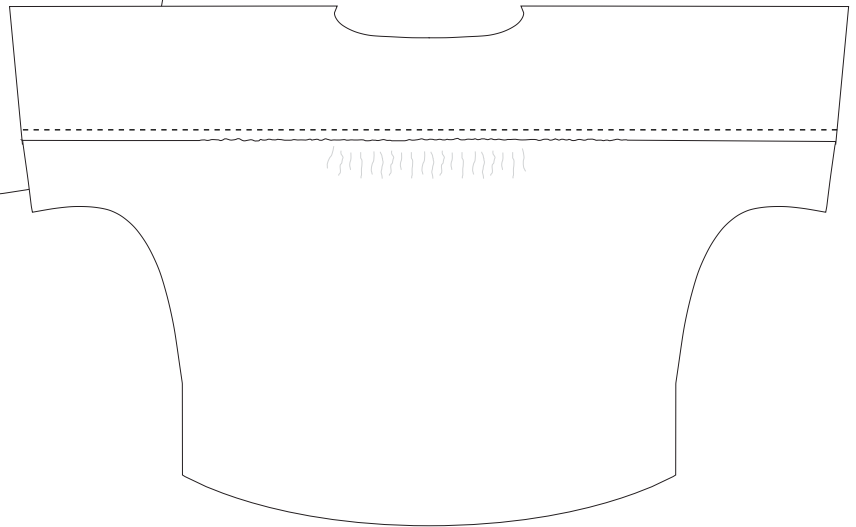
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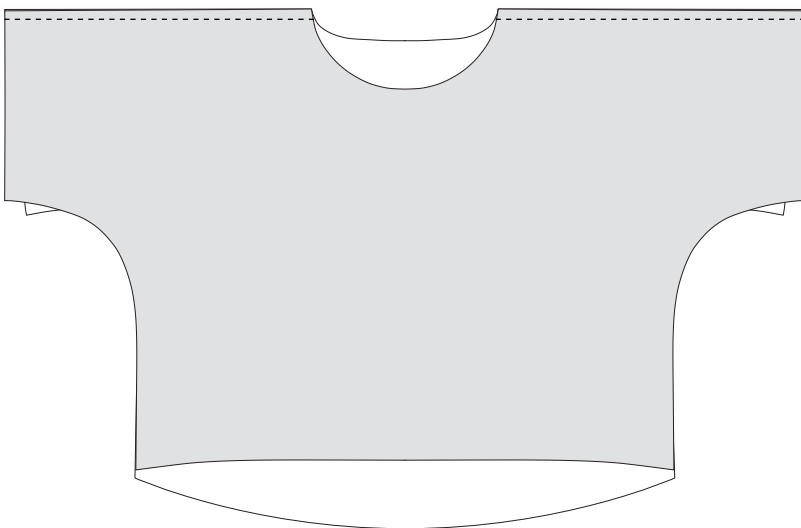
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9



10



STEP 8

Gently pull the bottom gathering thread which is visible on the BACK YOKE to remove it completely. Then, overlock or zig-zag stitch the seam you have just sewn.

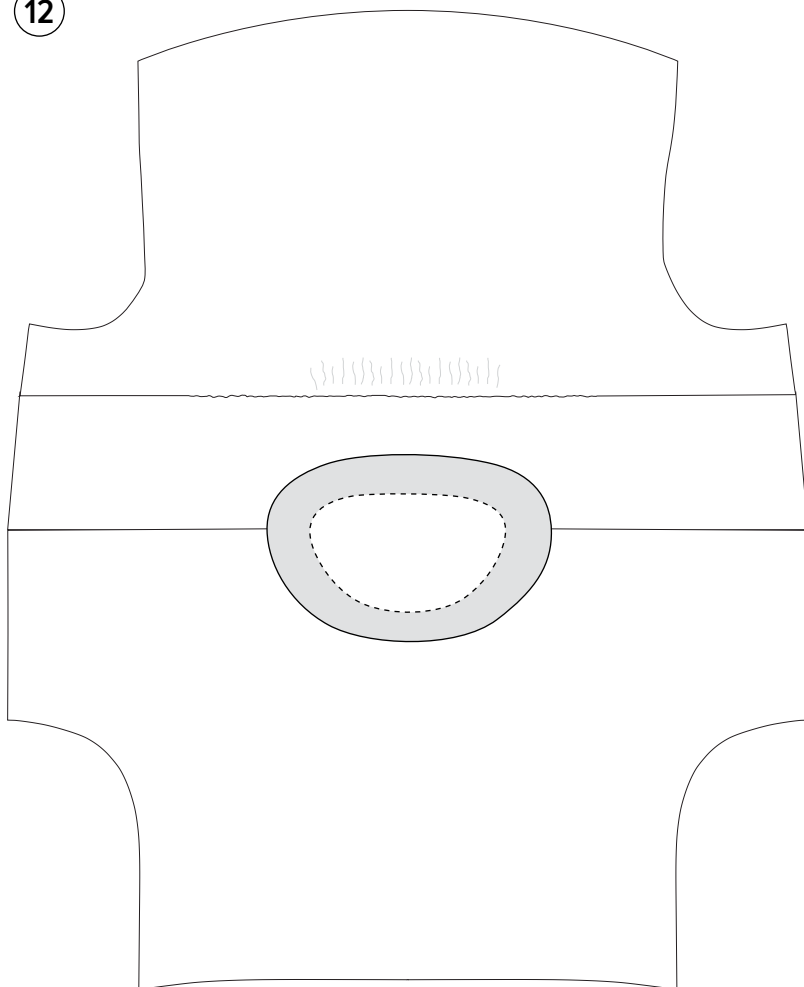
STEP 9

Press the seam up. Top stitch along the seam which connects the BACK to the BACK YOKE for a neat finish. We will now call this piece the BACK.

STEP 10

With right sides facing, lay the FRONT and the BACK pieces together, aligning shoulder seams. Pin or clip in place. Sew the shoulder seams.

12



STEP 11

Press seams open or overlock and press seam to the back.

STEP 12

With right sides together lay the prepared FACING along the neckline of the top, aligning the shoulder seams. Pin or clip in place. Carefully sew to attach the FACING to the neckline.

STEP 13

Carefully trim the seam allowance to a width of 0.5cm to allow the FACING to lay flat. Then, understitch the FACING.

We do not recommend 'clipping the curves' as this weakens the seam and is often visible on the outside of the finished garment.

STEP 14

Turn the FACING inside the top and press well.

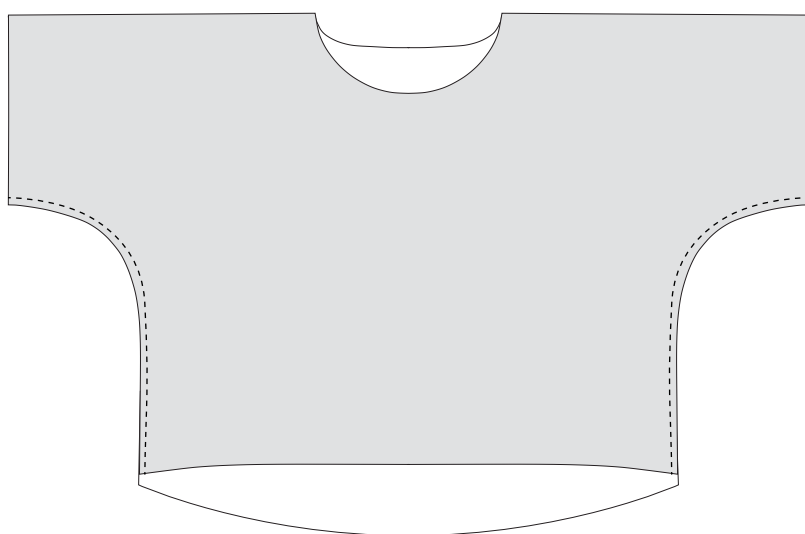
STEP 15

Align the shoulder seams of the FACING and the top. Stitch neatly along the existing shoulder seam to tack the FACING to the inside of the top.

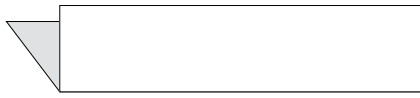
STEP 16

With right sides together, align the FRONT and BACK of your top. Pin or clip in place. Sew the side seams of your top.

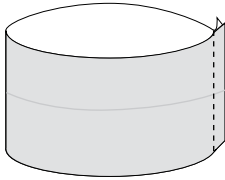
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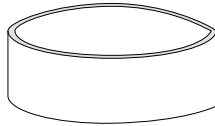
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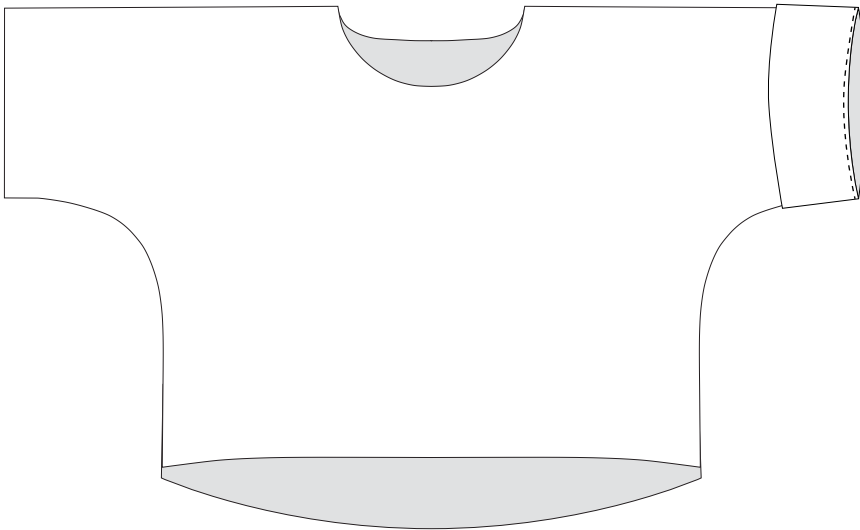
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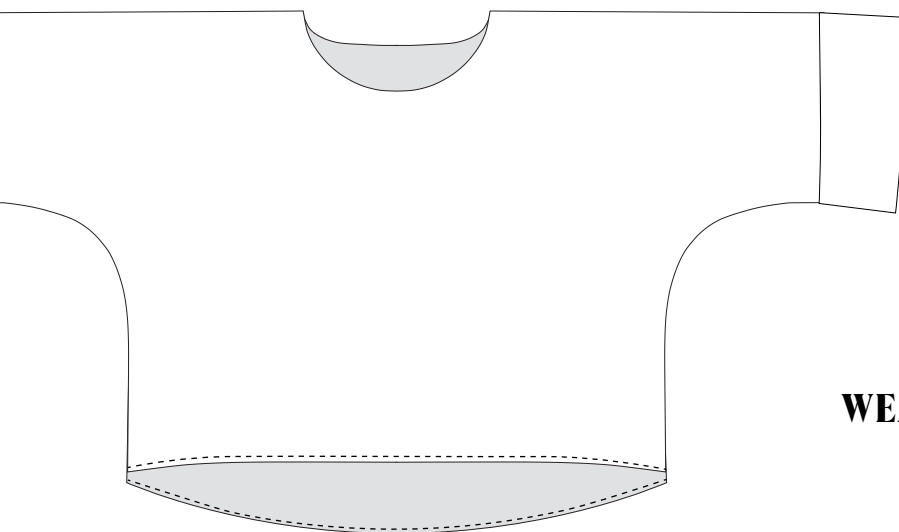
19



20



22



STEP 17

With wrong sides together, press a crease into the CUFF along the fold line, as indicated on the pattern. Repeat with the other CUFF.

STEP 18

Open out the pressed CUFF. With right sides together align the short edges. Pin or clip in place. Sew the seam. Press the seam open.

STEP 19

Using the pressed fold lines as a guide, fold your CUFF piece, wrong sides together, so the raw edges are aligned. Repeat with the other CUFF.

STEP 20

Turn your top right sides out. Take one prepared CUFF and put it over one sleeve so the raw edges of both the CUFF and sleeve are aligned. Position the CUFF so the seam is aligned with the underarm seam of the sleeve. Pin or clip in place. Sew the CUFF to the sleeve.

STEP 21

Overlock or zig-zag stitch the seam. Press seam up. Topstitch the CUFF.

STEP 22

Press the hem up 1cm, then again (creating a double rolled hem) and sew. Repeat steps 20-22 with the other CUFF. Press the entire top.

Hoorah! Now jump online and share your make, tagging #PeppermintTanseyTop!

WEAR, SHARE, CARE, REPAIR

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